

## SERCAN APAYDIN

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**09.01 – 15.02.2020**

**Sercan Apaydin** meets the audience with his 4<sup>th</sup> solo exhibition **INN** at Versus Art Project between **9th January** to **15th February 2020**.

**INN** is the visual expression of the compulsory bond that the artist has established with the inn he has been living and working in for the last two years. The concept of *spatial necessity*, which Apaydin put forward to describe the sense of exposure that space creates on the person through the relationship between being and space, summarizes the artist's contact with the Inn. This process, evolving towards transcending the imposed reality with a sense of vital responsibility, reflects the artist's effort to create and make sense of his own reality.

*For me, this search developed primarily through the landscapes I saw and the contact I could make with it while looking at the landscape. If place seems problematic through the reality of time, if it is a ground that depresses you or one that does not accept you or let you have peace, then, surely an inquiry begins and an opinion on this prospect develops.*

*Looking at the city, looking at the view, looking at the life, looking at the picture...*

*I think that the connection I make with a place must be authentic, just like the expectations in my art practice. Because authenticity in painting is created by the painter's real experience. By creating such an interaction with my environment, I work to eliminate the dilemma over the image of the space or landscape and its true intention.*

**INN** puts forward the search for such a reality.

The exhibition is an interrogation on the production of an art object as a craftsman and the value it creates with the effect of observing the production processes and actions inside an inn.

The **INN** exhibition, which consists of works created using chassis, wooden rods and found objects, reflects the artist's need to make sense of the space he lives and produces, and his desire to create a new space within the space.

The exhibition, where the linear movements created is inspired by the geometric forms that the artist encounters inside the Inn, presents a cross-section of his workshop, living space, which he forms around the ideas of production and value.

For further inquiries, please contact:

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