

Larissa Araz

B.1990, Istanbul

EDUCATION

- 2011 - 2014 Sociology, BA in Visual Arts
Koç University, Turkey
- 2010 - 2011 Communication and Culture, BA in Media
New York University, USA

SOLO EXHIBITIONS

- 2023 *Semi-Fiction*, Büro Sargedik, Istanbul, Turkey
- 2021 *East & West*, Krank Art Gallery, Istanbul, Turkey
- 2020 *Begin To See Through The Darkness*, Bilsart, Istanbul, Turkey
- 2020 *Words Don't Come Easy*, Öktem Aykut Gallery, Istanbul, Turkey
- 2020 *Words Don't Come Easy*, Dreiviertel Art Space, Bern, Schweiz
- 2018 *Chance For a Miracle*, Poşe Art Space, Istanbul, Turkey

SELECTED GROUP EXHIBITIONS AND PROJECTS

- 2023 *I Heard It Them Singing in the Mountains*, Curated by Eva Vaslamatzki, Stoa Kairi, Athens, Greece
- 2023 *Observatory, On Deculturalisation. Chapter 1*, Curated by Zaira Oram, oxyd - Kunsträume, Winterthur, Switzerland
- 2022 *Voice From Afar*, Oto Sound Museum, Nov, Online
- 2022 *2022, Life, Death, Love and Justice* (curators: Didem Yazıcı, Peter Sit, Burcu Çimen), Yapı Kredi Culture and Arts, Istanbul, Turkey
- 2022 *Reflections from the Women's Archives*, Depo, Istanbul, Turkey
- 2021 *Hassas Müdahale*, Kiraathane, Istanbul, Turkey
- 2020 *Open Studio Days*, Saha Studio, Istanbul, Turkey
- 2019 *Akbank Contemporary Art Prize Exhibition*, Istanbul, Turkey
- 2019 *Talk: The Soil I thread...*, Greek School, Istanbul, Turkey
- 2018 *Large Meadow*, Ariel, Istanbul, Turkey
- 2018 *Unerlöst*, Corpus G Gallery, Istanbul, Turkey
- 2017 *Survival Kit*, Cultural Transit Foundation, Yekaterinburg, Russia
- 2017 *30 under 30 Women Photographers*, Popping Club, Rome, Italy
- 2017 *Survival Kit*, Space Debris, Istanbul, Turkey
- 2016 *Young, Fresh, Different 7*, Gallery Zilberman, Istanbul, Turkey
- 2016 *We are not dead yet!*, Mamut Art 16, Küçük Çiftlik Park, Istanbul, Turkey
- 2013 *Second Eye Women Photographers from Turkey*, Sismanoglou Megaro, Istanbul, Turkey

SELECTED FAIRS

- 2022 Artweeks Akaretler (Nov.) with Versus Art Project, Istanbul, Turkey
- 2022 Enter Art Fair with Versus Art Project, Copenhagen, Denmark
- 2022 Artweeks Akaretler (Apr.) with Versus Art Project, Istanbul, Turkey
- 2021 Enter Art Fair with Versus Art Project, Copenhagen, Denmark
- 2020 Enter Art Fair with Versus Art Project, Copenhagen, Denmark
- 2019 Contemporary Istanbul with Versus Art Project, Copenhagen, Denmark
- 2017 Code Art Fair with Versus Art Project, Copenhagen, Denmark
- 2017 Istanbul International Art Fair with Versus Art Project, Copenhagen, Denmark

AWARDS

- 2022 Prince Claus Seed Award

WORKSHOPS AND RESIDENCIES

- 2024 Onasis Air, Athens, Greece
- 2024 Tbilisi Photography Museum, Tbilisi, Georgia
- 2023 Cite Internationales des Arts, Paris, France
- 2023 - 2024
WHW Akademija, WHW, Adelita Husni-Bey, Pablo Martinez, Yael Davids, Marina Naprushkina, Zagreb, Croatia
- 2020 - 2021
Arter Research Program, Arter Museum
- 2019 - 2020
Saha Studio Residency, Saha Foundation
- 2019 Qayyem, MASS Alexandria workshops by Bassam El Baroni, Binna Choi and Maria Berrios, Alexandria, Egypt
- 2018 Articulating Research, Ben Eastham, Asli Seven, Merve Ünsal (M-est), Salt
- 2018 Resource Utopia , Andreas Rost, Michael Biedowicz, Volkan Kızıltunç , Goethe-Institut İstanbul, NOKS Art Space
- 2017 Tony Chakar and Marwa Arsanios' "In Seeking Incuriously" Workshop, Salzburg Summer Art Academy

SELECTED PROJECTS, PUBLICATIONS AND INTERVIEWS

The publication Re: [aap_2020], produced as part of the 2020–2021 edition of the Arter Research Programme, includes the research-led contributions of Kerem Altaylar, Eylem Ejder, Nejbir Erkol, Alev Ersan, Furkan Öztekin, palimpsest (Larissa Araz & Ekin Can Göksoy), Rojda Tuğrul and Aslı Uludağ, as well as collaborative texts produced in the context of the programme.

ArteEast, Interview (ENG), 2021

ArtForum, Review of Kaya Genç (ENG), 2021

Art Unlimited, Interview with Selin Çiftçi (TR), 2021

Daily Sabah, Review Matt Hanson (ENG), 2020

Diken, Interview with Gülben Çapan (TR), 2020

Art Unlimited, Interview with Necmi Sönmez (TR), 2020

Border_Jess, An article on Füsün Onur's "Chamber Music" exhibition written by the artist (TR), 2020

Masallah News, About the photography series "We are Not Dead Yet" written by the artist (ENG), 2016

Istanbul Art News, Interview with Serra Yentürk (TR), 2016

POŞE ARTIST RUN SPACE

April 2018 - Present

Poşe is conceived with an urge to establish a community. It is an open-space for those who feel the need for dialogue and critique. We hope it will be a place for meeting, thinking, trying, doing, failing, re-thinking, re-trying and re-doing, etc. poşe is a borrowed Turkish word from French. It is derived from the verb pocher and means to sketch, to mix, to poach.

for more information: www.pose-hello.com