

# VERSUS ART PROJECT

**Metehan Özcan**

*Rehearsal*

**Curator: Merve Elveren**

**12.10 – 25.11.23**

**Metehan Özcan's** solo exhibition “**Rehearsal**”, curated by **Merve Elveren**, meets with the audience at **Versus Art Project** between **October 12, 2023 to November 25, 2023**.

“Rehearsal,” Özcan's second solo exhibition held at the gallery, offers a **comprehensive overview** of the artist's practice. More than a personal exhibition, the show invites the viewer into a **continuously evolving memory space**, revealing Özcan's thought processes. It brings together new productions spread across different rooms of the artist's space, along with past works, his archive, and personal traces from periods in Istanbul, Ankara, and Izmir, as well as works by other artists.

Derived from the word “rehearsal,” which encompasses meanings such as ‘to test,’ ‘to confirm,’ ‘to put to the test,’ ‘to try,’ and ‘to examine,’ the exhibition positions itself in a **constantly evolving and open-to-rethinking** space when evaluated alongside the processes the word has undergone and the meanings it encompasses. Additionally, the exhibition establishes a bridge **between the private and the public** through the juxtaposition of objects from the artist's own archive and works borrowed from artists in his immediate circle.

Throughout the exhibition, with changing arrangements and content, “Rehearsal” can be perceived not only as an exhibition but also as an **open studio**, a space where **different curating and exhibiting methods are experienced**, and a living environment. The inclusion of Özcan's current works and items from his archive allows for the presentation of new narratives within the artist's practice.

## **About Metehan Özcan**

Metehan Özcan focuses on the forms of experience and representation of modernist space in his works and defines the alienation of humans from their environment through the intertwining of the private and public. As an artist who considers memory as a representation of identity, he observes cultural codes in his works and initiates discussions on issues of ownership and belonging.

Metehan Özcan, whose works were featured in the Turkey Pavilion at the 14th International Architecture Exhibition of the Venice Biennale, has participated in exhibitions in various art institutions and venues such as Istanbul Design Biennial, SALT Ulus Ankara, Istanbul Modern, Milli Reasürans Art Gallery, Ark Kültür, Depo Istanbul, Studio X Istanbul, Hayy Open Space, MarsIstanbul, and Galeri Nev Ankara.

After completing his undergraduate education in the Department of Interior Architecture at Bilkent University, Metehan Özcan pursued his master's degree in Visual Communication Design at Bilgi University. He currently works as a lecturer at various universities and resides in Istanbul.

info@versusartproject.com  
**versusartproject.com**

+90 (212) 258 14 14

Kuloğlu Mah.  
Gazeteci Erol Dernek Sok.  
No.11/3 Hanif Han  
Beyoğlu, Istanbul